

EXPLORING THE BIZARRE : PORTALS



1
00:00:37,750 --> 00:00:21,830

[Music]

2
00:00:44,700 --> 00:00:42,790

explode the bazaar or e-ticket ride into

3
00:00:48,010 --> 00:00:44,710

the world of the paranoid

4
00:00:52,319 --> 00:00:48,020

strap yourself in as we traverse the

5
00:00:55,439 --> 00:00:52,329

universe exploring the unexplained UFO s

6
00:00:57,820 --> 00:00:55,449

ghosts Lost Worlds

7
00:01:01,660 --> 00:00:57,830

cryptozoology waters as well as other

8
00:01:06,790 --> 00:01:01,670

dimensions it's time to take back the

9
00:01:09,910 --> 00:01:06,800

night now you are electrifying hosts of

10
00:01:14,940 --> 00:01:09,920

exploring the bizarre Timothy Begley and

11
00:01:21,430 --> 00:01:18,310

what's with the butterfly death are we

12
00:01:22,330 --> 00:01:21,440

hunting for some lost species along in

13
00:01:25,180 --> 00:01:22,340

the Philippines

14

00:01:28,960 --> 00:01:25,190

oh come on you know sometimes you you

15

00:01:31,389 --> 00:01:28,970

ask to get most bizarre questions uh-huh

16

00:01:33,969 --> 00:01:31,399

not really I don't know a darn thing

17

00:01:36,639 --> 00:01:33,979

about butterflies we're trying to grab

18

00:01:38,290 --> 00:01:36,649

anything turned normal all right yes

19

00:01:40,840 --> 00:01:38,300

tonight says she has had a lifetime of

20

00:01:42,940 --> 00:01:40,850

paranormal experiences and I figured

21

00:01:44,499 --> 00:01:42,950

maybe we can scoop up one or two to add

22

00:01:50,050 --> 00:01:44,509

to the ghostly notches on our own

23

00:01:53,260 --> 00:01:50,060

psychic Hunters belt okay that seems to

24

00:01:57,130 --> 00:01:53,270

be kind of a weird way of going about it

25

00:02:00,699 --> 00:01:57,140

if you ask me I sincerely doubt will

26
00:02:02,979 --> 00:02:00,709
latch on to anything anything paranormal

27
00:02:05,410 --> 00:02:02,989
this way Oh

28
00:02:07,540 --> 00:02:05,420
think positive think positive Tim we're

29
00:02:10,210 --> 00:02:07,550
getting closer closer to the portal up

30
00:02:13,030 --> 00:02:10,220
ahead and if we play our cards right who

31
00:02:16,089 --> 00:02:13,040
knows what we will encounter

32
00:02:19,510 --> 00:02:16,099
I can see Bigfoot and UFOs and a ghostly

33
00:02:21,790 --> 00:02:19,520
shadow type figures I sure the hell hope

34
00:02:24,280 --> 00:02:21,800
a butterfly net is the only thing we'll

35
00:02:27,850 --> 00:02:24,290
need I think I'd rather be back at the

36
00:02:31,110 --> 00:02:27,860
KC of our radio studio and instead of

37
00:02:34,030 --> 00:02:31,120
confronting some some green ants Martian

38
00:02:36,880 --> 00:02:34,040

yeah you just don't like green asses I

39

00:02:39,250 --> 00:02:36,890

guess no all right well let's let's get

40

00:02:42,160 --> 00:02:39,260

through that portal and and and and back

41

00:02:45,759 --> 00:02:42,170

to Vegas and the hookup with the Tina

42

00:02:48,240 --> 00:02:45,769

and get the show on the road watch out

43

00:02:51,040 --> 00:02:48,250

for that butterfly that don't lose it

44

00:02:53,110 --> 00:02:51,050

we battle Tim

45

00:02:53,950 --> 00:02:53,120

I think we just squeeze through the

46

00:02:56,470 --> 00:02:53,960

portal ooh

47

00:03:00,970 --> 00:02:56,480

squeeze through something hey I did we

48

00:03:03,970 --> 00:03:00,980

did we dragged any entities with us let

49

00:03:07,510 --> 00:03:03,980

me see here nope not this time

50

00:03:10,180 --> 00:03:07,520

Oh shucks and it was a I thought it was

51
00:03:15,250 --> 00:03:10,190
a big enough butterflying that but I get

52
00:03:17,440 --> 00:03:15,260
I guess I guess not well I was always so

53
00:03:21,670 --> 00:03:17,450
I I see I hear you've had some bad

54
00:03:24,430 --> 00:03:21,680
storms out there yes it's you know

55
00:03:27,340 --> 00:03:24,440
there's a I guess I like what's called

56
00:03:30,070 --> 00:03:27,350
what a psych cyclonic system that's

57
00:03:32,410 --> 00:03:30,080
further to the west and north of us that

58
00:03:35,980 --> 00:03:32,420
socking the central part of the country

59
00:03:40,360 --> 00:03:35,990
with snow lots of snow and every win

60
00:03:43,360 --> 00:03:40,370
well further to the west where we are we

61
00:03:44,950 --> 00:03:43,370
get thunderstorms and tornadoes so yeah

62
00:03:47,980 --> 00:03:44,960
there is that that's March in Indiana

63
00:03:51,760 --> 00:03:47,990

for you well it certainly can't be a

64

00:03:54,400 --> 00:03:51,770

part of climate change because we all

65

00:03:58,300 --> 00:03:54,410

know there is no such there's no such

66

00:04:03,790 --> 00:03:58,310

thing nope nothing nothing to see her

67

00:04:06,720 --> 00:04:03,800

folks move along what are we discussing

68

00:04:10,930 --> 00:04:06,730

tonight what's our what's on our agenda

69

00:04:14,620 --> 00:04:10,940

well we're talking about paranormal

70

00:04:19,150 --> 00:04:14,630

experiences I gather that yeah yeah yeah

71

00:04:20,860 --> 00:04:19,160

yeah well you know I think that you know

72

00:04:23,530 --> 00:04:20,870

and I've said this before in other shows

73

00:04:26,500 --> 00:04:23,540

I think that everybody at one point or

74

00:04:29,110 --> 00:04:26,510

another in their life has had some kind

75

00:04:31,630 --> 00:04:29,120

of paranormal experience some people

76
00:04:32,740 --> 00:04:31,640
more than just one which you know that's

77
00:04:34,900 --> 00:04:32,750
that's one of the things we're gonna

78
00:04:39,340 --> 00:04:34,910
bring up on tonight's show you know a

79
00:04:42,330 --> 00:04:39,350
lot of people they they avoid they avoid

80
00:04:44,800 --> 00:04:42,340
that you know they they try to reason

81
00:04:47,620 --> 00:04:44,810
themselves out of it oh well you know

82
00:04:49,870 --> 00:04:47,630
it's you know the light just you know

83
00:04:51,820 --> 00:04:49,880
had a bad fuse or the dog was just

84
00:04:56,370 --> 00:04:51,830
barking at nothing you know that that

85
00:04:58,780 --> 00:04:56,380
sort of thing but our guest tonight she

86
00:05:01,510 --> 00:04:58,790
she'll talk about not only her own

87
00:05:03,440 --> 00:05:01,520
experiences but the experiences of

88
00:05:05,630 --> 00:05:03,450

others that have led

89

00:05:07,720 --> 00:05:05,640

um you know some of these experiences

90

00:05:11,050 --> 00:05:07,730

have been life-altering some of them

91

00:05:14,450 --> 00:05:11,060

terrifying all of them though are

92

00:05:17,890 --> 00:05:14,460

unexplainable mm-hmm well we like the

93

00:05:20,810 --> 00:05:17,900

unexplained and we like the bizarre and

94

00:05:23,540 --> 00:05:20,820

so go ahead continue all right

95

00:05:27,320 --> 00:05:23,550

well our guest tonight and this is the

96

00:05:32,600 --> 00:05:27,330

first time that that Adlai has Adele

97

00:05:36,110 --> 00:05:32,610

sorry Adele has been on we have on Dale

98

00:05:39,380 --> 00:05:36,120

Roca now Adele has traveled extensively

99

00:05:42,110 --> 00:05:39,390

to over 26 countries and has compiled

100

00:05:45,020 --> 00:05:42,120

accounts of terrifying and uncanny

101
00:05:47,750 --> 00:05:45,030
experiences in both her native country

102
00:05:51,950 --> 00:05:47,760
of the Philippines and abroad now Adele

103
00:05:55,610 --> 00:05:51,960
started as Eliza Simon in Episode two of

104
00:05:58,130 --> 00:05:55,620
the pilot UFOs over earth while she was

105
00:06:00,170 --> 00:05:58,140
a field investigator from MUFON her

106
00:06:02,710 --> 00:06:00,180
personal experiences with the bizarre

107
00:06:05,450 --> 00:06:02,720
has led to a lifetime quest

108
00:06:08,480 --> 00:06:05,460
investigating sightings and paranormal

109
00:06:10,580 --> 00:06:08,490
events through I witness reports now

110
00:06:13,460 --> 00:06:10,590
Adele is a screenwriter of science

111
00:06:15,230 --> 00:06:13,470
fiction and horror with over 11th green

112
00:06:17,030 --> 00:06:15,240
place which have been placed in

113
00:06:19,460 --> 00:06:17,040

competitions in the United States

114

00:06:21,380 --> 00:06:19,470

and she's adapted for the screen books

115

00:06:23,630 --> 00:06:21,390

by Philip Merrill and Paul Stonehill

116

00:06:26,600 --> 00:06:23,640

good friends of ours who are Pramod

117

00:06:30,020 --> 00:06:26,610

investigators hmm and authors in the

118

00:06:33,080 --> 00:06:30,030

field of ufology now her book is called

119

00:06:35,090 --> 00:06:33,090

portal a lifetime of paranormal

120

00:06:42,140 --> 00:06:35,100

experiences this is her first book and

121

00:06:44,990 --> 00:06:42,150

it's a compilation sorry of eyewitness

122

00:06:49,070 --> 00:06:45,000

accounts and her own personal encounters

123

00:06:51,770 --> 00:06:49,080

with the unknown and terrified now Adele

124

00:06:55,010 --> 00:06:51,780

is a trained therapist an amateur travel

125

00:06:57,500 --> 00:06:55,020

photographer and we're very happy to

126

00:07:01,370 --> 00:06:57,510

have her tonight's on exploring the

127

00:07:08,360 --> 00:07:01,380

bizarre so welcome welcome Adele hi Tim

128

00:07:11,060 --> 00:07:08,370

and Tim and you know I I hope you have

129

00:07:13,040 --> 00:07:11,070

better success than we have with some

130

00:07:17,120 --> 00:07:13,050

screenplays I just received the check

131

00:07:19,670 --> 00:07:17,130

today and I sent you over you're at your

132

00:07:22,450 --> 00:07:19,680

for a movie we did well we have to admit

133

00:07:28,300 --> 00:07:22,460

it's been about 10 years ago now but the

134

00:07:35,960 --> 00:07:31,900

[Laughter]

135

00:07:37,960 --> 00:07:35,970

in after all you know this is a and one

136

00:07:41,810 --> 00:07:37,970

of the few artists the distributors of

137

00:07:45,740 --> 00:07:41,820

low-budget DVDs he does continue to pay

138

00:07:48,140 --> 00:07:45,750

as opposed to others who never even said

139

00:07:50,300 --> 00:07:48,150

it's \$22 I don't know yeah what are you

140

00:07:53,540 --> 00:07:50,310

going to do but that's the either here

141

00:07:57,530 --> 00:07:53,550

nor there why did I want to ask you why

142

00:07:59,330 --> 00:07:57,540

did you put the the word portal in your

143

00:08:03,770 --> 00:07:59,340

title does it have a particular meaning

144

00:08:07,640 --> 00:08:03,780

to you well when I started writing the

145

00:08:10,550 --> 00:08:07,650

book what I thought we had in common

146

00:08:13,340 --> 00:08:10,560

with all the different encounters from

147

00:08:18,290 --> 00:08:13,350

different people was the fact that all

148

00:08:20,150 --> 00:08:18,300

these beings entities aliens and whatnot

149

00:08:25,460 --> 00:08:20,160

we're all coming from a different

150

00:08:27,650 --> 00:08:25,470

dimension yeah when I think about a

151
00:08:30,020 --> 00:08:27,660
different dimension I always think about

152
00:08:34,159 --> 00:08:30,030
them coming through something like a

153
00:08:36,409 --> 00:08:34,169
wormhole you know and I think someone

154
00:08:39,529 --> 00:08:36,419
even talked about how you know some of

155
00:08:42,890 --> 00:08:39,539
these aliens come through from totally

156
00:08:45,110 --> 00:08:42,900
different galaxies and in order to get

157
00:08:48,980 --> 00:08:45,120
here on time they have to enter a

158
00:08:51,940 --> 00:08:48,990
wormhole and to me probably the more

159
00:08:55,640 --> 00:08:51,950
common term that would be a portal like

160
00:08:59,900 --> 00:08:55,650
a door you know coming from the other

161
00:09:03,050 --> 00:08:59,910
side of the veil so whatever nature they

162
00:09:06,520 --> 00:09:03,060
have I think they're coming to us from

163
00:09:09,890 --> 00:09:06,530

another dimension or another type of

164

00:09:12,050 --> 00:09:09,900

reality so that's what here's a here's a

165

00:09:20,390 --> 00:09:12,060

question here's a question for you do

166

00:09:22,880 --> 00:09:20,400

they know each other course I didn't get

167

00:09:23,570 --> 00:09:22,890

to this position from you know just by

168

00:09:27,230 --> 00:09:23,580

luck

169

00:09:28,330 --> 00:09:27,240

maybe this my good looks yeah look I

170

00:09:30,500 --> 00:09:28,340

said luck yes

171

00:09:33,330 --> 00:09:30,510

[Laughter]

172

00:09:36,180 --> 00:09:33,340

so you know the book talks about

173

00:09:38,610 --> 00:09:36,190

different experiences as you've stated

174

00:09:41,060 --> 00:09:38,620

that was something that I had compiled

175

00:09:45,050 --> 00:09:41,070

and the book is in chronological order

176

00:09:48,120 --> 00:09:45,060

starting from right after World War two

177

00:09:50,940 --> 00:09:48,130

of a family following them through a

178

00:09:53,520 --> 00:09:50,950

couple of generations and finally

179

00:09:55,620 --> 00:09:53,530

halfway through the book I switch to

180

00:09:59,510 --> 00:09:55,630

different accounts from different people

181

00:10:03,360 --> 00:09:59,520

and then people from all over the world

182

00:10:05,670 --> 00:10:03,370

you know I've traveled a lot and I think

183

00:10:08,850 --> 00:10:05,680

because I am open to this kind of

184

00:10:13,560 --> 00:10:08,860

information I meet people who are of the

185

00:10:15,870 --> 00:10:13,570

same vibe so to speak you know they hear

186

00:10:18,690 --> 00:10:15,880

about stories and they ask me what are

187

00:10:20,550 --> 00:10:18,700

you write about you know and at the time

188

00:10:22,320 --> 00:10:20,560

I was writing screenplays so I tell them

189

00:10:23,850 --> 00:10:22,330

that and oh you know that's so

190

00:10:25,530 --> 00:10:23,860

interesting and so different and

191

00:10:27,300 --> 00:10:25,540

everything else you know if you're

192

00:10:30,300 --> 00:10:27,310

talking about like UFOs I had this

193

00:10:33,860 --> 00:10:30,310

experience etc etc and then it also led

194

00:10:38,190 --> 00:10:33,870

to stories about you know strange

195

00:10:40,020 --> 00:10:38,200

hauntings ghosts and demonic stuff so

196

00:10:42,120 --> 00:10:40,030

that's how the book came about and

197

00:10:45,870 --> 00:10:42,130

eventually I just compiled them all I

198

00:10:48,360 --> 00:10:45,880

always carry a notebook with me and then

199

00:10:50,970 --> 00:10:48,370

you know eventually I sat down and

200

00:10:55,200 --> 00:10:50,980

started to just put them all together

201
00:10:57,470 --> 00:10:55,210
and there you have it now are are these

202
00:11:00,780 --> 00:10:57,480
I know you sent me some material

203
00:11:03,990 --> 00:11:00,790
recently which I'm going to use in a a

204
00:11:06,330 --> 00:11:04,000
book on it's kind of negative posting

205
00:11:09,680 --> 00:11:06,340
poltergeists and ghosts and things that

206
00:11:14,210 --> 00:11:09,690
we do not have go bump in the the night

207
00:11:17,610 --> 00:11:14,220
you you found these entities to be a

208
00:11:20,580 --> 00:11:17,620
mixed bag I mean are some of them kind

209
00:11:22,920 --> 00:11:20,590
of benevolent or some of them pretty

210
00:11:25,470 --> 00:11:22,930
negative out there and some of them

211
00:11:29,640 --> 00:11:25,480
don't even know we're around let me

212
00:11:32,190 --> 00:11:29,650
digress I I remember the evening when I

213
00:11:35,250 --> 00:11:32,200

sent you those two chapters from the

214

00:11:38,040 --> 00:11:35,260

book yes right I know originally my

215

00:11:42,980 --> 00:11:38,050

publisher had sent you the PDF of the

216

00:11:45,530 --> 00:11:42,990

entire and I know that was pretty big so

217

00:11:48,139 --> 00:11:45,540

when I sat down that evening after you

218

00:11:53,860 --> 00:11:48,149

know we were I think we were chatting by

219

00:11:57,230 --> 00:11:53,870

email I then went back to my den and

220

00:12:00,889 --> 00:11:57,240

this was later in the evening and I was

221

00:12:05,199 --> 00:12:00,899

actually trying to look for the word

222

00:12:09,170 --> 00:12:05,209

format of the book what was really a

223

00:12:11,810 --> 00:12:09,180

little unusual about that was I wouldn't

224

00:12:14,240 --> 00:12:11,820

say unusual it actually is kind of

225

00:12:17,300 --> 00:12:14,250

bizarre is that I had difficulty number

226

00:12:20,000 --> 00:12:17,310

one looking for it and then when I did

227

00:12:22,960 --> 00:12:20,010

find those two chapters I just sensed a

228

00:12:26,660 --> 00:12:22,970

presence in the room

229

00:12:29,060 --> 00:12:26,670

this is not to scare you or anything I

230

00:12:31,730 --> 00:12:29,070

think I followed that with a footnote

231

00:12:34,970 --> 00:12:31,740

after I said that I might have made the

232

00:12:37,610 --> 00:12:34,980

comment to Tim Schwartz actually not

233

00:12:41,269 --> 00:12:37,620

like there was something behind me or

234

00:12:44,300 --> 00:12:41,279

next to me as I was trying to type away

235

00:12:47,420 --> 00:12:44,310

and trying to highlight the two chapters

236

00:12:50,810 --> 00:12:47,430

to send to you so you know it things

237

00:12:52,760 --> 00:12:50,820

happen and for some reason and this is

238

00:12:55,670 --> 00:12:52,770

just my belief my theory is that

239

00:12:58,550 --> 00:12:55,680

sometimes when we delve in these things

240

00:13:00,800 --> 00:12:58,560

that are negative is in the case of this

241

00:13:03,139 --> 00:13:00,810

particular story that you're talking

242

00:13:07,420 --> 00:13:03,149

about and of course I'll tell you what

243

00:13:12,069 --> 00:13:07,430

the story is if you'd like me to is that

244

00:13:15,920 --> 00:13:12,079

you know we we draw the energy to us

245

00:13:19,940 --> 00:13:15,930

whatever that energy is because somehow

246

00:13:22,670 --> 00:13:19,950

we're interested in it and just by the

247

00:13:23,750 --> 00:13:22,680

act of being interested in it and

248

00:13:28,699 --> 00:13:23,760

discussing it

249

00:13:31,490 --> 00:13:28,709

you know we attract those type of beings

250

00:13:33,620 --> 00:13:31,500

I guess that's why a lot of people are

251

00:13:35,960 --> 00:13:33,630

led to believe that they should stay

252

00:13:38,000 --> 00:13:35,970

clear of the Ouija board although I

253

00:13:40,180 --> 00:13:38,010

don't see I don't I haven't found that

254

00:13:44,480 --> 00:13:40,190

to be the the case if you set up a

255

00:13:46,550 --> 00:13:44,490

protective barrier around you and follow

256

00:13:50,240 --> 00:13:46,560

the right you know a formula for a

257

00:13:52,010 --> 00:13:50,250

positive communication you're not very

258

00:13:53,720 --> 00:13:52,020

likely to get well you know there's

259

00:13:55,160 --> 00:13:53,730

there's all sorts of entities floating

260

00:13:56,750 --> 00:13:55,170

around out there and I guess they are

261

00:13:59,780 --> 00:13:56,760

looking for the Opera

262

00:14:03,620 --> 00:13:59,790

you need to you know come through here

263

00:14:05,930 --> 00:14:03,630

and in a lot of cases tease us right lie

264

00:14:08,720 --> 00:14:05,940

lie to us but some of them on the other

265

00:14:10,820 --> 00:14:08,730

hand seem to be very benevolent I mean

266

00:14:12,650 --> 00:14:10,830

we've heard of cases who've been cases

267

00:14:14,570 --> 00:14:12,660

of people who have been healed by aliens

268

00:14:18,170 --> 00:14:14,580

and spirits and angels and things along

269

00:14:21,560 --> 00:14:18,180

that line right yeah yeah right have you

270

00:14:24,410 --> 00:14:21,570

ever tried to you EG board have you oh I

271

00:14:26,480 --> 00:14:24,420

have yes yes now most most of the time

272

00:14:30,830 --> 00:14:26,490

it's just been total gibberish and a

273

00:14:35,600 --> 00:14:30,840

waste of time to be honest with you I

274

00:14:37,610 --> 00:14:35,610

don't find such my psychic ability has

275

00:14:39,230 --> 00:14:37,620

been hunches that just hit me right you

276

00:14:42,710 --> 00:14:39,240

know smack dab in you say it and it's

277

00:14:45,110 --> 00:14:42,720

there and that's that but I've had

278

00:14:47,000 --> 00:14:45,120

friends who like to sit around and and

279

00:14:49,310 --> 00:14:47,010

and put a little talcum powder on the

280

00:14:52,670 --> 00:14:49,320

board and the Incept it with a you know

281

00:14:54,260 --> 00:14:52,680

a brewer or two and and spend you know

282

00:14:57,500 --> 00:14:54,270

the good part of the evening trying to

283

00:15:00,350 --> 00:14:57,510

contact this spirit and on occasion at

284

00:15:02,900 --> 00:15:00,360

least one occasion a friend of my lady

285

00:15:04,820 --> 00:15:02,910

friend of mine who's now a deceased

286

00:15:07,610 --> 00:15:04,830

Vivian st. John she was a well-known

287

00:15:10,070 --> 00:15:07,620

professional wrestler we did it we did

288

00:15:12,020 --> 00:15:10,080

have a contact in the communication that

289

00:15:16,070 --> 00:15:12,030

actually told us what had happened to

290

00:15:18,580 --> 00:15:16,080

her her husband she was separated at the

291

00:15:21,380 --> 00:15:18,590

time but he was staying at their

292

00:15:23,000 --> 00:15:21,390

apartment I don't know if because he had

293

00:15:25,040 --> 00:15:23,010

disappeared he said he was going to be

294

00:15:27,110 --> 00:15:25,050

home on a particular day and he didn't

295

00:15:28,760 --> 00:15:27,120

and the board told us what had happened

296

00:15:30,260 --> 00:15:28,770

that he had been in the minor accident

297

00:15:32,480 --> 00:15:30,270

and and that ended up in the hospital

298

00:15:34,460 --> 00:15:32,490

and this little town in upstate New York

299

00:15:36,050 --> 00:15:34,470

and lo and behold when he walked through

300

00:15:36,890 --> 00:15:36,060

the door with a bandage on his forehead

301
00:15:38,930 --> 00:15:36,900
and when he asked him what had happened

302
00:15:41,300 --> 00:15:38,940
and he told us a story which is pretty

303
00:15:44,330 --> 00:15:41,310
much identical to what the Ouija board

304
00:15:46,370 --> 00:15:44,340
told us and there was a lot more to it

305
00:15:47,420 --> 00:15:46,380
I've written up the the experiences

306
00:15:51,020 --> 00:15:47,430
floating around somewhere on the

307
00:15:53,300 --> 00:15:51,030
internet and probably in our blog I

308
00:15:56,210 --> 00:15:53,310
think Tim right but anyway we want to

309
00:15:58,070 --> 00:15:56,220
hear about your your experiences as well

310
00:16:01,910 --> 00:15:58,080
so why don't you tell us this story

311
00:16:04,880 --> 00:16:01,920
that's going to be in the book okay so

312
00:16:07,310 --> 00:16:04,890
the book opens with you know the

313
00:16:10,940 --> 00:16:07,320

background of the Philippines it's a

314

00:16:13,400 --> 00:16:10,950

little-known destination usually

315

00:16:18,470 --> 00:16:13,410

people associated with a tropical

316

00:16:20,990 --> 00:16:18,480

paradise its its strategically right in

317

00:16:23,870 --> 00:16:21,000

the middle of Asia which is important to

318

00:16:26,930 --> 00:16:23,880

remember when you think about World War

319

00:16:28,820 --> 00:16:26,940

two that not to bore you but I'll give

320

00:16:31,580 --> 00:16:28,830

you a little bit of a background about

321

00:16:33,760 --> 00:16:31,590

how this country was affected by World

322

00:16:37,700 --> 00:16:33,770

War two

323

00:16:42,890 --> 00:16:37,710

around the same time that Europe and the

324

00:16:47,000 --> 00:16:42,900

US was engaged with the devastation of

325

00:16:49,510 --> 00:16:47,010

the Holocaust and it's aftermath the

326

00:16:53,210 --> 00:16:49,520

Philippines was struggling with its own

327

00:16:58,070 --> 00:16:53,220

and the enemy at the time was the

328

00:17:02,890 --> 00:16:58,080

Japanese so the war which I understand

329

00:17:05,930 --> 00:17:02,900

began back 1938 and didn't end until 45

330

00:17:07,819 --> 00:17:05,940

pretty much because it was a very small

331

00:17:12,290 --> 00:17:07,829

country pretty much devastated the

332

00:17:15,170 --> 00:17:12,300

entire country it was very very tragic a

333

00:17:19,130 --> 00:17:15,180

lot of families were separated a lot of

334

00:17:20,870 --> 00:17:19,140

people were murdered butchered massacred

335

00:17:25,579 --> 00:17:20,880

taken out of their homes their

336

00:17:29,930 --> 00:17:25,589

properties destroyed in the aftermath of

337

00:17:32,420 --> 00:17:29,940

that and and this is you know something

338

00:17:35,750 --> 00:17:32,430

that I've heard repeatedly and read

339

00:17:38,360 --> 00:17:35,760

about is that every time you have events

340

00:17:43,100 --> 00:17:38,370

that unfold that are incredibly

341

00:17:47,290 --> 00:17:43,110

traumatic violent tragic that alters

342

00:17:52,040 --> 00:17:47,300

people's lives forever what you end up

343

00:17:56,690 --> 00:17:52,050

our just immense areas where hauntings

344

00:18:00,440 --> 00:17:56,700

occur because these are people whose

345

00:18:04,660 --> 00:18:00,450

lives were totally destroyed just like

346

00:18:09,020 --> 00:18:04,670

that and and the violence leaves

347

00:18:09,890 --> 00:18:09,030

everything in devastation and for years

348

00:18:14,960 --> 00:18:09,900

and years

349

00:18:18,650 --> 00:18:14,970

you see hauntings so we now go into an

350

00:18:22,370 --> 00:18:18,660

area at the aftermath of war where

351

00:18:25,880 --> 00:18:22,380

there's tremendous rebuilding

352

00:18:28,250 --> 00:18:25,890

and not just manila which is the central

353

00:18:30,710 --> 00:18:28,260

hub the metropolis but also the

354

00:18:33,799 --> 00:18:30,720

surrounding areas where there's a

355

00:18:36,380 --> 00:18:33,809

cluster of little towns one of those

356

00:18:40,669 --> 00:18:36,390

little towns is called San Juan and it's

357

00:18:44,210 --> 00:18:40,679

probably about 50 miles outside of

358

00:18:47,779 --> 00:18:44,220

Manila so it's kind of like similar to

359

00:18:49,760 --> 00:18:47,789

the distance between Philadelphia and

360

00:18:54,710 --> 00:18:49,770

you know the little towns in Bucks

361

00:18:57,380 --> 00:18:54,720

County so when when you look at that

362

00:18:59,419 --> 00:18:57,390

little town and the rebuilding of it

363

00:19:01,659 --> 00:18:59,429

there is a particular family who's

364

00:19:05,539 --> 00:19:01,669

trying to put their lives together and

365

00:19:06,520 --> 00:19:05,549

there's at this point six children in

366

00:19:09,680 --> 00:19:06,530

the family

367

00:19:11,960 --> 00:19:09,690

the gentleman who is the head of the

368

00:19:16,580 --> 00:19:11,970

family as a medical doctor he was

369

00:19:20,240 --> 00:19:16,590

involved in the war in a MASH unit his

370

00:19:23,330 --> 00:19:20,250

wife was a dentist and she saw part of

371

00:19:27,080 --> 00:19:23,340

the war but at the time her children

372

00:19:31,120 --> 00:19:27,090

were small and one of her children who

373

00:19:35,230 --> 00:19:31,130

is the second to the oldest had already

374

00:19:39,640 --> 00:19:35,240

experienced her own ghostly in encounter

375

00:19:44,409 --> 00:19:39,650

when she was still a young child so

376

00:19:51,289 --> 00:19:44,419

during the war as they were fleeing the

377

00:19:55,360 --> 00:19:51,299

Japanese this woman fled with her at the

378

00:19:58,880 --> 00:19:55,370

time for children and they went north

379

00:20:01,850 --> 00:19:58,890

they were fleeing on foot hitching rides

380

00:20:05,840 --> 00:20:01,860

doing what they can you know it was just

381

00:20:10,039 --> 00:20:05,850

all total chaos while her husband was in

382

00:20:12,500 --> 00:20:10,049

the forces and had joined a mass unit as

383

00:20:16,580 --> 00:20:12,510

she went up north she encountered a huge

384

00:20:19,690 --> 00:20:16,590

convent the convent had already been

385

00:20:22,399 --> 00:20:19,700

plundered and when I say plundered

386

00:20:27,380 --> 00:20:22,409

obviously you know soldiers were in

387

00:20:31,010 --> 00:20:27,390

there had ransacked it and there was

388

00:20:33,370 --> 00:20:31,020

nothing left the nuns were gone the

389

00:20:35,930 --> 00:20:33,380

convent had been abandoned in whatever

390

00:20:39,589 --> 00:20:35,940

devastation they did to it

391

00:20:41,649 --> 00:20:39,599

it now sits empty with the d'être test

392

00:20:45,559 --> 00:20:41,659

of war

393

00:20:50,209 --> 00:20:45,569

furnitures broken things are strewn

394

00:20:53,299 --> 00:20:50,219

about into this she managed to open the

395

00:20:55,459 --> 00:20:53,309

door that was partly broken and she

396

00:20:58,819 --> 00:20:55,469

entered with her children and they were

397

00:21:01,039 --> 00:20:58,829

at this point starving since they had

398

00:21:03,889 --> 00:21:01,049

already depleted whatever food they had

399

00:21:07,459 --> 00:21:03,899

brought with them their intention was to

400

00:21:11,839 --> 00:21:07,469

find shelter for the night a place where

401
00:21:15,079 --> 00:21:11,849
they could hide away from whatever could

402
00:21:17,930 --> 00:21:15,089
be out there until they could keep

403
00:21:22,129 --> 00:21:17,940
proceeding north and finally maybe join

404
00:21:25,549 --> 00:21:22,139
some people they know as they were

405
00:21:28,009 --> 00:21:25,559
looking around this huge building which

406
00:21:33,949 --> 00:21:28,019
is made of stone in its Spanish style

407
00:21:36,529 --> 00:21:33,959
with huge windows the younger child the

408
00:21:39,169 --> 00:21:36,539
second - the younger child she was a

409
00:21:42,619 --> 00:21:39,179
little bit more carefree a little bit

410
00:21:45,979 --> 00:21:42,629
more rebellious I guess is the word to

411
00:21:47,930 --> 00:21:45,989
use she decided to wander off on her own

412
00:21:50,949 --> 00:21:47,940
and you got to remember this is now

413
00:21:55,369 --> 00:21:50,959

later in the evening night had fallen

414

00:21:59,079 --> 00:21:55,379

and the mother pretty much was trying to

415

00:22:01,849 --> 00:21:59,089

find a way to get her children

416

00:22:05,509 --> 00:22:01,859

comfortable and then maybe forage for

417

00:22:07,969 --> 00:22:05,519

whatever food they could find the

418

00:22:11,959 --> 00:22:07,979

convent was in the middle of a wooded

419

00:22:16,159 --> 00:22:11,969

area and back then the Philippines had

420

00:22:18,829 --> 00:22:16,169

mostly dirt roads because they you know

421

00:22:24,099 --> 00:22:18,839

they were still kind of in the early

422

00:22:26,719 --> 00:22:24,109

stages and the Spanish after

423

00:22:28,999 --> 00:22:26,729

colonization for a number of years 400

424

00:22:31,669 --> 00:22:29,009

years there was still a very strong

425

00:22:34,489 --> 00:22:31,679

influence to use carriages horses and

426
00:22:38,809 --> 00:22:34,499
things of that nature so they were just

427
00:22:43,369 --> 00:22:38,819
using motorcars at that point they did

428
00:22:46,729 --> 00:22:43,379
not own one at the time and she had to

429
00:22:49,039 --> 00:22:46,739
travel on foot so while inside the

430
00:22:49,840 --> 00:22:49,049
convent she was trying to settle the

431
00:22:51,370 --> 00:22:49,850
other to reach

432
00:22:54,580 --> 00:22:51,380
and she didn't even think to look for

433
00:22:57,490 --> 00:22:54,590
the fourth that had wandered off and the

434
00:22:59,740 --> 00:22:57,500
child had gone upstairs actually to

435
00:23:02,250 --> 00:22:59,750
explore and see if there were beds and

436
00:23:05,350 --> 00:23:02,260
she did find them

437
00:23:07,810 --> 00:23:05,360
she's proceeding down the hall now and

438
00:23:10,930 --> 00:23:07,820

if you want to follow me it's dark on

439

00:23:13,620 --> 00:23:10,940

the right and on the left it is

440

00:23:16,600 --> 00:23:13,630

extremely quiet there is no one there

441

00:23:20,740 --> 00:23:16,610

you can see that there was mayhem there

442

00:23:24,779 --> 00:23:20,750

was broken furniture and she entered a

443

00:23:27,789 --> 00:23:24,789

room that had about a dozen beds and

444

00:23:30,310 --> 00:23:27,799

she's just a child she didn't realize it

445

00:23:34,690 --> 00:23:30,320

was a place where the nuns probably

446

00:23:37,270 --> 00:23:34,700

slept and into that room she entered and

447

00:23:40,000 --> 00:23:37,280

the only light she had was the light

448

00:23:42,820 --> 00:23:40,010

that was coming outside from the

449

00:23:44,140 --> 00:23:42,830

nighttime air all right Adelle I'm gonna

450

00:23:45,669 --> 00:23:44,150

have to have you hold it right there

451
00:23:48,880 --> 00:23:45,679
we're gonna have to have a cliffhanger

452
00:23:50,590 --> 00:23:48,890
because we have to go to our bottom of

453
00:23:52,750 --> 00:23:50,600
the hour break when we come back and

454
00:24:04,049 --> 00:23:52,760
then we'll finish to your story on

455
00:24:10,779 --> 00:24:08,200
now back to exploring the bazaars with

456
00:24:14,080 --> 00:24:10,789
two of the most electrifying researchers

457
00:24:18,880 --> 00:24:14,090
in the Paranoid your hosts Timothy Becky

458
00:24:20,680 --> 00:24:18,890
Lee panting Swift's alright welcome back

459
00:24:24,970 --> 00:24:20,690
to exploring the bazaar our guest

460
00:24:29,680 --> 00:24:24,980
tonight is Adele Roca and she was in the

461
00:24:32,950 --> 00:24:29,690
process of telling a story from her book

462
00:24:34,539 --> 00:24:32,960
and so Adele just keep keep on going I

463
00:24:35,169 --> 00:24:34,549

know everybody's anxious to hear what

464

00:24:38,380 --> 00:24:35,179

happened here

465

00:24:40,600 --> 00:24:38,390

okay the cliffhanger and we're back so

466

00:24:42,760 --> 00:24:40,610

before the break I was talking about

467

00:24:44,950 --> 00:24:42,770

this child it was about maybe seven or

468

00:24:48,490 --> 00:24:44,960

eight years old at the time she's

469

00:24:51,580 --> 00:24:48,500

walking down the hallway of a cloister

470

00:24:55,630 --> 00:24:51,590

that has been ransacked by the Japanese

471

00:24:58,539 --> 00:24:55,640

during the war at this point she enters

472

00:25:01,630 --> 00:24:58,549

a room and notices that it's a communal

473

00:25:05,560 --> 00:25:01,640

bedroom for four nuns she doesn't know

474

00:25:09,580 --> 00:25:05,570

that of course but there is one maybe

475

00:25:11,950 --> 00:25:09,590

ten or a dozen beds in the room and it

476
00:25:14,980 --> 00:25:11,960
is surrounded by windows that are open

477
00:25:19,060 --> 00:25:14,990
to the night and we're talking late at

478
00:25:20,740 --> 00:25:19,070
night it is now at this point dark and

479
00:25:22,960 --> 00:25:20,750
the only light that you're going to get

480
00:25:25,480 --> 00:25:22,970
is the ambient light that was coming in

481
00:25:28,600 --> 00:25:25,490
through those windows the child then

482
00:25:30,039 --> 00:25:28,610
proceeds to take one of the beds I mean

483
00:25:33,760 --> 00:25:30,049
it's very welcoming you could just

484
00:25:35,529 --> 00:25:33,770
imagine having walked you know it was

485
00:25:37,060 --> 00:25:35,539
like a death march trying to walk

486
00:25:39,130 --> 00:25:37,070
through the forest trying to walk

487
00:25:43,810 --> 00:25:39,140
through the woods trying to avoid being

488
00:25:45,640 --> 00:25:43,820

detected by soldiers and she was just a

489

00:25:47,680 --> 00:25:45,650

child and she was just trudging along

490

00:25:50,919 --> 00:25:47,690

and they were all hungry and everything

491

00:25:53,140 --> 00:25:50,929

so she's exhausted so the beds are

492

00:25:55,570 --> 00:25:53,150

welcoming even though she's alone she

493

00:26:00,220 --> 00:25:55,580

just dashes to the very last one by the

494

00:26:04,210 --> 00:26:00,230

window and lies down and before you know

495

00:26:06,789 --> 00:26:04,220

it she's asleep by the way this is the

496

00:26:08,500 --> 00:26:06,799

account of the actual person who is now

497

00:26:11,200 --> 00:26:08,510

an older woman much older woman

498

00:26:16,230 --> 00:26:11,210

obviously

499

00:26:20,380 --> 00:26:16,240

and she awakens in the dead of night and

500

00:26:23,529 --> 00:26:20,390

turns away she had her back turned away

501
00:26:26,710 --> 00:26:23,539
and facing the window that was next to

502
00:26:31,710 --> 00:26:26,720
her she awakens and has a sense that

503
00:26:39,490 --> 00:26:31,720
there's someone approaching behind her

504
00:26:42,880 --> 00:26:39,500
so she turns in the bed and lying lying

505
00:26:47,230 --> 00:26:42,890
down she attempts to look through the

506
00:26:50,620 --> 00:26:47,240
darkness and something has come in into

507
00:26:53,519 --> 00:26:50,630
the room from the door that she had

508
00:26:56,830 --> 00:26:53,529
entered on the further side of the room

509
00:26:59,260 --> 00:26:56,840
so it's approaching her and the first

510
00:27:05,730 --> 00:26:59,270
thing she notices is that it's gliding

511
00:27:10,659 --> 00:27:05,740
and she just feels this tremendous fear

512
00:27:15,880 --> 00:27:10,669
this paralyzing fear and she feels

513
00:27:21,279 --> 00:27:15,890

paralyzed and rooted to the bed her

514

00:27:23,889 --> 00:27:21,289

throat locks she's unable to scream at

515

00:27:29,970 --> 00:27:23,899

this point her mother who is somewhere

516

00:27:33,850 --> 00:27:29,980

downstairs doesn't know where she is and

517

00:27:38,350 --> 00:27:33,860

whatever this creature is is steadily

518

00:27:40,600 --> 00:27:38,360

coming closer and closer to her it

519

00:27:44,710 --> 00:27:40,610

doesn't make a noise it's completely

520

00:27:49,299 --> 00:27:44,720

silent and as it takes shape coming

521

00:27:53,320 --> 00:27:49,309

closer to her she realizes it's a nun

522

00:27:56,590 --> 00:27:53,330

and that nun is dressed in a black garb

523

00:28:01,779 --> 00:27:56,600

like you know most nuns did at the time

524

00:28:07,350 --> 00:28:01,789

and it was wearing its traditional veil

525

00:28:11,680 --> 00:28:07,360

and she was unable to see a face

526

00:28:16,840 --> 00:28:11,690

underneath the hood where the face

527

00:28:19,269 --> 00:28:16,850

should be so she sits up she's able to

528

00:28:24,970 --> 00:28:19,279

break free from the bed and she's now

529

00:28:28,120 --> 00:28:24,980

sitting up and suddenly it's just flying

530

00:28:32,049 --> 00:28:28,130

at her and thence when she realized it

531

00:28:36,460 --> 00:28:32,059

had no feet it had such a malevolent

532

00:28:39,039 --> 00:28:36,470

look of anger it was there so that's

533

00:28:46,720 --> 00:28:39,049

rough no fit no feet that's pretty rough

534

00:28:52,299 --> 00:28:46,730

and it approaches her and takes its hand

535

00:28:58,330 --> 00:28:52,309

which was in a fist and hits her solidly

536

00:29:03,210 --> 00:28:58,340

on her thigh and then at that point she

537

00:29:05,259 --> 00:29:03,220

screams start screaming and screaming

538

00:29:09,840 --> 00:29:05,269

whatever it was

539

00:29:17,039 --> 00:29:09,850

turns and disappears just simply

540

00:29:20,980 --> 00:29:17,049

disappears and she feels this chill and

541

00:29:25,169 --> 00:29:20,990

she's crying and finally she is able to

542

00:29:28,560 --> 00:29:25,179

bolt from the bed she's running running

543

00:29:32,080 --> 00:29:28,570

dashes out of the room down the hallway

544

00:29:34,629 --> 00:29:32,090

she can now hear her siblings and her

545

00:29:39,399 --> 00:29:34,639

own mother yelling for her you know

546

00:29:43,450 --> 00:29:39,409

she's awakened them and she finally gets

547

00:29:46,240 --> 00:29:43,460

downstairs meets up with her mother who

548

00:29:49,240 --> 00:29:46,250

had wondered where she had gone and

549

00:29:54,060 --> 00:29:49,250

apparently she has done this before

550

00:29:57,430 --> 00:29:54,070

and and she was fine and as the mother

551
00:30:01,000 --> 00:29:57,440
was looking and examining her she was

552
00:30:04,060 --> 00:30:01,010
telling her she had been hit she looks

553
00:30:08,200 --> 00:30:04,070
at her thigh and she had the mark of a

554
00:30:13,289 --> 00:30:08,210
huge ring now I'm going to tell you this

555
00:30:20,470 --> 00:30:13,299
when I went to school at private school

556
00:30:22,990 --> 00:30:20,480
for girls and it was run by nuns it was

557
00:30:25,990 --> 00:30:23,000
the order of st. Paul's and I do know

558
00:30:29,440 --> 00:30:26,000
that when they are ordained whatever

559
00:30:33,940 --> 00:30:29,450
that process is they're given a ring to

560
00:30:37,880 --> 00:30:33,950
wear usually the rings either have a

561
00:30:40,040 --> 00:30:37,890
cross on them or maybe the face of

562
00:30:42,590 --> 00:30:40,050
st. something that has something to do

563
00:30:46,190 --> 00:30:42,600

with their the name that they're given

564

00:30:49,040 --> 00:30:46,200

when they're ordained as nuns this ring

565

00:30:53,060 --> 00:30:49,050

had something very sinister on its face

566

00:30:58,580 --> 00:30:53,070

and whatever it is left an imprint on

567

00:31:02,920 --> 00:30:58,590

her thigh yeah whatever it whatever it

568

00:31:06,530 --> 00:31:02,930

is well can you can you describe it

569

00:31:10,550 --> 00:31:06,540

what she told me was that it was

570

00:31:16,000 --> 00:31:10,560

definitely not a cross but it looked

571

00:31:18,380 --> 00:31:16,010

like it was some kind of a symbol but

572

00:31:21,020 --> 00:31:18,390

her mother didn't know what it was she

573

00:31:25,180 --> 00:31:21,030

didn't know what it was it didn't

574

00:31:29,710 --> 00:31:25,190

disappear until she was in her early 20s

575

00:31:32,330 --> 00:31:29,720

mm-hmm III did did you I mean did

576
00:31:34,370 --> 00:31:32,340
someone to describe this to you so that

577
00:31:36,200 --> 00:31:34,380
you could go and let's say look it up on

578
00:31:39,860 --> 00:31:36,210
the internet and see if we could find a

579
00:31:43,430 --> 00:31:39,870
symbol that was similar not really what

580
00:31:46,220 --> 00:31:43,440
I was told was that it was a huge ring

581
00:31:50,720 --> 00:31:46,230
and they had like a flat circular

582
00:31:53,900 --> 00:31:50,730
surface and on there was where the

583
00:31:57,100 --> 00:31:53,910
design was you know I wasn't thinking

584
00:32:02,590 --> 00:31:57,110
are we thinking of something satanic I

585
00:32:08,120 --> 00:32:02,600
don't know I don't know whether it was a

586
00:32:14,920 --> 00:32:08,130
mark that kind of like tagged her so to

587
00:32:20,090 --> 00:32:14,930
speak and and her life became difficult

588
00:32:23,150 --> 00:32:20,100

from that point on it took a turn and in

589

00:32:26,990 --> 00:32:23,160

retrospect you know she's now an elderly

590

00:32:29,500 --> 00:32:27,000

woman and when she recounted this she

591

00:32:34,280 --> 00:32:29,510

recounted all the events that unfolded

592

00:32:37,250 --> 00:32:34,290

since that particular occurrence and

593

00:32:39,770 --> 00:32:37,260

what is interesting is that after they

594

00:32:42,920 --> 00:32:39,780

got out of that area and liberabit

595

00:32:46,790 --> 00:32:42,930

liberation they came they all reunited

596

00:32:50,870 --> 00:32:46,800

and her father who came out of the war

597

00:32:51,919 --> 00:32:50,880

survived the war and they built a house

598

00:32:54,440 --> 00:32:51,929

the family

599

00:32:59,330 --> 00:32:54,450

did in that little town of San Juan that

600

00:33:01,879 --> 00:32:59,340

I had mentioned before yeah but it

601
00:33:06,350 --> 00:33:01,889
continues because the house that they

602
00:33:10,129 --> 00:33:06,360
had built was built on unblessed ground

603
00:33:12,169 --> 00:33:10,139
as they would call it it had Japanese

604
00:33:14,869 --> 00:33:12,179
soldiers that had been buried there and

605
00:33:18,680 --> 00:33:14,879
no one even knew their remains were

606
00:33:24,009 --> 00:33:18,690
there until all these hauntings started

607
00:33:28,389 --> 00:33:24,019
to happen so it was a string of events

608
00:33:32,350 --> 00:33:28,399
where by the time she was in her 20s

609
00:33:37,909 --> 00:33:32,360
finally you know the tragedy had already

610
00:33:40,220 --> 00:33:37,919
unfolded for her family mmm you know it

611
00:33:42,580 --> 00:33:40,230
just kind of you talk about this

612
00:33:44,450 --> 00:33:42,590
branding and all you know there's this

613
00:33:46,609 --> 00:33:44,460

case that's been getting a lot of

614

00:33:51,369 --> 00:33:46,619

attention and the press where there's

615

00:33:55,519 --> 00:33:51,379

somebody who have had a kind of like a

616

00:33:57,680 --> 00:33:55,529

cult and they had started in upstate New

617

00:34:00,499 --> 00:33:57,690

York and that they were branding the

618

00:34:01,720 --> 00:34:00,509

women that belonged to the to the group

619

00:34:05,869 --> 00:34:01,730

I guess showed that they were

620

00:34:08,569 --> 00:34:05,879

possessions or something to that you

621

00:34:11,599 --> 00:34:08,579

know in fact that does seem to be rather

622

00:34:13,760 --> 00:34:11,609

rare though I well we do have cases of

623

00:34:16,819 --> 00:34:13,770

course and even in you know in exorcisms

624

00:34:19,490 --> 00:34:16,829

and all we're appalled the guys have

625

00:34:21,619 --> 00:34:19,500

left some kind of markings on the body I

626

00:34:24,020 --> 00:34:21,629

don't know if it's a brand made with a

627

00:34:27,079 --> 00:34:24,030

ring necessarily but I remember actually

628

00:34:29,299 --> 00:34:27,089

reading of a case there might even be a

629

00:34:31,339 --> 00:34:29,309

book out on this of a case in the

630

00:34:33,589 --> 00:34:31,349

Philippines where there's a young woman

631

00:34:36,109 --> 00:34:33,599

I think she was in her late teens or

632

00:34:39,289 --> 00:34:36,119

early twenties claim that she was being

633

00:34:41,690 --> 00:34:39,299

attacked by an invisible spirit and the

634

00:34:44,149 --> 00:34:41,700

the the the law or the police thought

635

00:34:47,059 --> 00:34:44,159

she was just either making it up or you

636

00:34:50,149 --> 00:34:47,069

know scratching or marking herself for

637

00:34:53,450 --> 00:34:50,159

attention but even in the the squad car

638

00:34:55,069 --> 00:34:53,460

on the way to the police station as she

639

00:34:57,200 --> 00:34:55,079

apparently was being attacked by some

640

00:34:59,990 --> 00:34:57,210

sort of invisible force and they put her

641

00:35:02,390 --> 00:35:00,000

inside of you know cell for her own

642

00:35:04,339 --> 00:35:02,400

protection and they the marks continued

643

00:35:05,600 --> 00:35:04,349

to you know like growing like she was

644

00:35:11,390 --> 00:35:05,610

being

645

00:35:14,630 --> 00:35:11,400

of I it's strange but it certainly does

646

00:35:18,170 --> 00:35:14,640

happen in fact I guess when you get down

647

00:35:21,830 --> 00:35:18,180

to down to it some of these cases are

648

00:35:23,830 --> 00:35:21,840

just truly bizarre they don't you know

649

00:35:27,290 --> 00:35:23,840

they don't seem to fit in with any

650

00:35:30,320 --> 00:35:27,300

pattern they just kind of you know with

651
00:35:32,960 --> 00:35:30,330
cases amongst themselves and you kind of

652
00:35:35,330 --> 00:35:32,970
study them and keep you know tabs on

653
00:35:39,410 --> 00:35:35,340
them to see if anything else I shows up

654
00:35:42,410 --> 00:35:39,420
of a similar nature but you say now was

655
00:35:45,320 --> 00:35:42,420
the entire family under some sort of

656
00:35:48,110 --> 00:35:45,330
attack a psychic attack or spell or I

657
00:35:50,540 --> 00:35:48,120
didn't know the Occident

658
00:35:53,510 --> 00:35:50,550
I think that it's interesting because

659
00:35:56,240 --> 00:35:53,520
this is a Roman Catholic nation I would

660
00:35:58,340 --> 00:35:56,250
say 99% of the people there because of

661
00:36:01,870 --> 00:35:58,350
the Spanish influence was Roman Catholic

662
00:36:04,760 --> 00:36:01,880
so they actually were religious people

663
00:36:06,830 --> 00:36:04,770

this young child didn't grow up to be as

664

00:36:09,410 --> 00:36:06,840

religious as the rest of her siblings

665

00:36:12,290 --> 00:36:09,420

cuz she was rebellious she was different

666

00:36:15,080 --> 00:36:12,300

she you know she took risks worse the

667

00:36:17,990 --> 00:36:15,090

siblings will basically listen to their

668

00:36:20,390 --> 00:36:18,000

parents but it seemed like as soon as

669

00:36:22,310 --> 00:36:20,400

they moved into this brand-new home that

670

00:36:25,040 --> 00:36:22,320

was built from the ground right after

671

00:36:28,340 --> 00:36:25,050

the war then the hauntings started I

672

00:36:31,610 --> 00:36:28,350

mean they would see this creature and I

673

00:36:33,920 --> 00:36:31,620

would call him mumbo-jumbo he would be

674

00:36:37,040 --> 00:36:33,930

sitting in the backyard with glowing red

675

00:36:40,130 --> 00:36:37,050

eyes and you could see that whoever it

676

00:36:42,380 --> 00:36:40,140

was it was bipedal it was humanoid it

677

00:36:44,990 --> 00:36:42,390

was sitting hunched on the ground and

678

00:36:47,320 --> 00:36:45,000

you know in the Philippines is common to

679

00:36:50,090 --> 00:36:47,330

hire servants who actually lived there

680

00:36:52,700 --> 00:36:50,100

you know they sleep there they have

681

00:36:55,460 --> 00:36:52,710

Sundays off and when they would go out

682

00:36:58,220 --> 00:36:55,470

and feed the animals feed the cats in

683

00:37:01,790 --> 00:36:58,230

this case they would see this thing and

684

00:37:05,480 --> 00:37:01,800

it's like a full-body apparition glaring

685

00:37:07,580 --> 00:37:05,490

right at them with red eyes and some of

686

00:37:11,000 --> 00:37:07,590

them have described it as very gaunt as

687

00:37:13,130 --> 00:37:11,010

if it had starved to death so that's one

688

00:37:17,180 --> 00:37:13,140

of the things that haunts the backyard

689

00:37:19,190 --> 00:37:17,190

another one is a shadow creature there's

690

00:37:22,410 --> 00:37:19,200

like a semblance of that purse

691

00:37:23,970 --> 00:37:22,420

standing right outside the window so

692

00:37:26,249 --> 00:37:23,980

that when you're looking out the window

693

00:37:28,069 --> 00:37:26,259

in the dark you would see it to your

694

00:37:30,509 --> 00:37:28,079

writer to your left and it's usually

695

00:37:34,410 --> 00:37:30,519

smoking so you would see a trail of

696

00:37:36,269 --> 00:37:34,420

smoke and you would get this feeling of

697

00:37:38,940 --> 00:37:36,279

dread and a sense that you're being

698

00:37:41,849 --> 00:37:38,950

watched so you know when you hear about

699

00:37:43,529 --> 00:37:41,859

stories that open you know it feels like

700

00:37:45,900 --> 00:37:43,539

you're being watched said so I said this

701
00:37:50,160 --> 00:37:45,910
is definitely a house that is like that

702
00:37:54,529 --> 00:37:50,170
and literally almost every room has some

703
00:37:58,079 --> 00:37:54,539
kind of anomaly going on with it

704
00:38:01,470 --> 00:37:58,089
so go ahead well I was just I was going

705
00:38:06,289 --> 00:38:01,480
to say I found the the story about

706
00:38:11,190 --> 00:38:06,299
detling and Desmond very fascinating

707
00:38:16,769 --> 00:38:11,200
yeah yes yes and well and also what led

708
00:38:19,620 --> 00:38:16,779
up to their appearance and and to this

709
00:38:21,779 --> 00:38:19,630
day I wonder what brought them on and

710
00:38:25,049 --> 00:38:21,789
it's interesting you know that you bring

711
00:38:27,870 --> 00:38:25,059
that up because these creatures and I

712
00:38:31,499 --> 00:38:27,880
call them nature spirits

713
00:38:34,920 --> 00:38:31,509

I believe that's what they are they're

714

00:38:38,519 --> 00:38:34,930

small in size and I believe they lived

715

00:38:41,279 --> 00:38:38,529

in the backyard there's a story in the

716

00:38:44,220 --> 00:38:41,289

book - about a creature that came out of

717

00:38:47,190 --> 00:38:44,230

a mound that was in the woman's you know

718

00:38:49,200 --> 00:38:47,200

back yard as well and this one is very

719

00:38:53,460 --> 00:38:49,210

similar the difference though is that

720

00:38:55,440 --> 00:38:53,470

they look like small children you know

721

00:38:58,710 --> 00:38:55,450

from what I understand they're only 3 to

722

00:39:01,950 --> 00:38:58,720

4 inches in size and they would climb up

723

00:39:06,329 --> 00:39:01,960

on the windowsill with what was a

724

00:39:08,460 --> 00:39:06,339

nursery in the back of the house and it

725

00:39:10,650 --> 00:39:08,470

seemed like they were engaged in

726

00:39:13,489 --> 00:39:10,660

chattering with each other they would be

727

00:39:17,579 --> 00:39:13,499

entertaining and they carried these

728

00:39:21,299 --> 00:39:17,589

almost like gold coins now if you think

729

00:39:25,759 --> 00:39:21,309

about you know the folk Lord Irish

730

00:39:29,279 --> 00:39:25,769

folklore about elves with the leprechaun

731

00:39:32,370 --> 00:39:29,289

carrying a bag of coins this is very

732

00:39:39,090 --> 00:39:35,720

the idea behind it might be something

733

00:39:42,630 --> 00:39:39,100

universally seen not just in an Asian

734

00:39:46,110 --> 00:39:42,640

country but also you know in places like

735

00:39:48,420 --> 00:39:46,120

Ireland or in Scotland so it it is

736

00:39:50,970 --> 00:39:48,430

interesting and this one is different

737

00:39:53,850 --> 00:39:50,980

though because there's no sense of fear

738

00:39:55,890 --> 00:39:53,860

attached to them in the sense that

739

00:39:57,600 --> 00:39:55,900

they're just kind of I guess they just

740

00:40:00,960 --> 00:39:57,610

live there they live on the ground

741

00:40:04,050 --> 00:40:00,970

they're benign creatures and there's an

742

00:40:08,840 --> 00:40:04,060

entertaining facet to them almost like

743

00:40:11,700 --> 00:40:08,850

they just want to be seen to entertain

744

00:40:14,700 --> 00:40:11,710

do you think that there was any kind of

745

00:40:19,170 --> 00:40:14,710

connection between them and the what

746

00:40:23,310 --> 00:40:19,180

appeared to be a UFO sighting a little

747

00:40:25,920 --> 00:40:23,320

bit earlier in the book I think you're

748

00:40:27,570 --> 00:40:25,930

talking about the one with the actually

749

00:40:29,580 --> 00:40:27,580

the owner of the house

750

00:40:34,130 --> 00:40:29,590

yeah the burning moon I think so yeah

751

00:40:37,950 --> 00:40:34,140

yeah well I don't know that they're

752

00:40:41,310 --> 00:40:37,960

associated as much as it happened in the

753

00:40:44,940 --> 00:40:41,320

same dwelling this one happened on the

754

00:40:47,400 --> 00:40:44,950

second floor and I'll recount it for the

755

00:40:51,750 --> 00:40:47,410

benefit of the listeners in this

756

00:40:54,960 --> 00:40:51,760

particular chapter the woman who the

757

00:40:59,460 --> 00:40:54,970

same one who fled all the way north to

758

00:41:03,180 --> 00:40:59,470

escape the Japanese she was retiring to

759

00:41:04,530 --> 00:41:03,190

bed and once again it's late at night

760

00:41:06,960 --> 00:41:04,540

you know people eat dinner in the

761

00:41:10,530 --> 00:41:06,970

Philippines pretty late you know 7:30 8

762

00:41:12,510 --> 00:41:10,540

o'clock 8:30 she was intent on maybe

763

00:41:16,650 --> 00:41:12,520

doing some knitting or reading or things

764

00:41:21,540 --> 00:41:16,660

of that nature when she saw an extremely

765

00:41:23,820 --> 00:41:21,550

bright light and the first thought she

766

00:41:28,470 --> 00:41:23,830

had was Shima we must have a full moon

767

00:41:30,960 --> 00:41:28,480

up there and and I'm telling you Tim it

768

00:41:34,980 --> 00:41:30,970

was much brighter than that from what

769

00:41:38,760 --> 00:41:34,990

she told me it was so bright it was

770

00:41:43,350 --> 00:41:38,770

above the roof of the house and it lit

771

00:41:44,550 --> 00:41:43,360

up the yard beneath the house around the

772

00:41:48,060 --> 00:41:44,560

house

773

00:41:51,170 --> 00:41:48,070

so she then proceeded to come towards

774

00:41:55,710 --> 00:41:51,180

the window to determine the origin of

775

00:41:59,100 --> 00:41:55,720

the light and it's a casement window so

776

00:42:02,640 --> 00:41:59,110

she climbs up on this casement window

777

00:42:05,450 --> 00:42:02,650

which is pretty deep and it had wrought

778

00:42:09,590 --> 00:42:05,460

iron on it and so she was leaning

779

00:42:12,510 --> 00:42:09,600

attempting to look over the overhang and

780

00:42:16,290 --> 00:42:12,520

you know dwellings in the Philippines

781

00:42:19,530 --> 00:42:16,300

way back then had these roofs that would

782

00:42:23,310 --> 00:42:19,540

really jut out much further out simply

783

00:42:24,990 --> 00:42:23,320

because you get a lot of monsoons a lot

784

00:42:27,450 --> 00:42:25,000

of rains that are pretty strong and

785

00:42:30,390 --> 00:42:27,460

windy you know during a certain season

786

00:42:32,250 --> 00:42:30,400

and you don't want the rain coming in so

787

00:42:35,520 --> 00:42:32,260

they built the roof so that it would

788

00:42:38,010 --> 00:42:35,530

shut out you know just as protection

789

00:42:41,820 --> 00:42:38,020

from the weather so here here she is

790

00:42:46,200 --> 00:42:41,830

she's she's sitting on the windowsill

791

00:42:51,120 --> 00:42:46,210

she's leaning over trying to see what is

792

00:42:53,160 --> 00:42:51,130

that you know it's so bright is the moon

793

00:42:54,810 --> 00:42:53,170

really that full and when you think

794

00:42:56,160 --> 00:42:54,820

about a full moon I mean we've had the

795

00:42:58,680 --> 00:42:56,170

full moons here recently

796

00:43:01,770 --> 00:42:58,690

you know the Harvest Moon and the

797

00:43:03,900 --> 00:43:01,780

whatever they call it the I guess it's

798

00:43:05,880 --> 00:43:03,910

called a red moon or something it was

799

00:43:09,270 --> 00:43:05,890

like blood wolf moon dad

800

00:43:12,450 --> 00:43:09,280

yeah the Blood Moon and it's it's bright

801
00:43:14,910 --> 00:43:12,460
yes but she said it was just really

802
00:43:18,000 --> 00:43:14,920
bright that it seemed like it was

803
00:43:20,490 --> 00:43:18,010
sunlight so to make a long story short

804
00:43:23,520 --> 00:43:20,500
she was leaning over leaning her finally

805
00:43:27,090 --> 00:43:23,530
she gave up and then she was overtaken

806
00:43:30,650 --> 00:43:27,100
by a sense of exhaustion she she was

807
00:43:36,600 --> 00:43:30,660
just so tired she just wanted to sleep

808
00:43:39,900 --> 00:43:36,610
so she climbs off the window goes back

809
00:43:43,980 --> 00:43:39,910
to the bed lies down and is just so

810
00:43:47,850 --> 00:43:43,990
exhausted she falls asleep and you know

811
00:43:49,830 --> 00:43:47,860
I would think if that was me or maybe

812
00:43:52,560 --> 00:43:49,840
someone else that if you saw something

813
00:43:54,570 --> 00:43:52,570

that strange you would emerge from the

814

00:43:56,040 --> 00:43:54,580

bedroom run downstairs tell the people

815

00:43:58,250 --> 00:43:56,050

downstairs there's something out there

816

00:44:00,590 --> 00:43:58,260

did you see it yadda-yadda-yadda

817

00:44:02,240 --> 00:44:00,600

you know let's go out into the you know

818

00:44:06,650 --> 00:44:02,250

into the yard and take a look and see if

819

00:44:09,290 --> 00:44:06,660

we but she didn't for some reason she

820

00:44:12,440 --> 00:44:09,300

was just so overwhelmed by exhaustion at

821

00:44:15,530 --> 00:44:12,450

this point that she just lay down and

822

00:44:19,130 --> 00:44:15,540

she fell asleep and the next thing she

823

00:44:22,160 --> 00:44:19,140

knew she woke up and it was morning mmm

824

00:44:24,500 --> 00:44:22,170

she gets out of bed she cut goes over to

825

00:44:28,310 --> 00:44:24,510

the door opens the door and her oldest

826

00:44:30,290 --> 00:44:28,320

daughter is just passing by and you know

827

00:44:33,260 --> 00:44:30,300

says good morning to her you know they

828

00:44:36,710 --> 00:44:33,270

were starting to prepare breakfast she

829

00:44:38,480 --> 00:44:36,720

said what happened to you and she said

830

00:44:41,800 --> 00:44:38,490

to her daughter I don't know I'm not

831

00:44:47,120 --> 00:44:41,810

feeling well and she's like you got

832

00:44:50,410 --> 00:44:47,130

sunburn your face is all red and she was

833

00:44:54,109 --> 00:44:50,420

telling her eyes were also hurting so

834

00:44:56,510 --> 00:44:54,119

they then proceeded downstairs you know

835

00:44:59,920 --> 00:44:56,520

they're sitting at breakfast and and she

836

00:45:03,859 --> 00:44:59,930

starts to get really nauseous she's

837

00:45:08,390 --> 00:45:03,869

feeling really dizzy and she ends up at

838

00:45:13,010 --> 00:45:08,400

the doctor's the doctor tells her she's

839

00:45:15,140 --> 00:45:13,020

got first-degree burns and what seemed

840

00:45:22,640 --> 00:45:15,150

like you know she had some kind of

841

00:45:24,830 --> 00:45:22,650

radiation exposure it's amazing and we

842

00:45:29,060 --> 00:45:24,840

just managed to talk about just a couple

843

00:45:31,160 --> 00:45:29,070

of many fascinating stories that's

844

00:45:33,050 --> 00:45:31,170

that's in your book and unfortunately we

845

00:45:35,060 --> 00:45:33,060

only have a couple of minutes left in

846

00:45:36,920 --> 00:45:35,070

our program so why don't you let our

847

00:45:39,950 --> 00:45:36,930

audience know again the name of your

848

00:45:41,810 --> 00:45:39,960

book and where they can find it and also

849

00:45:45,109 --> 00:45:41,820

you know where they can find you online

850

00:45:48,109 --> 00:45:45,119

as well okay well the name of the book

851

00:45:52,130 --> 00:45:48,119

is portal a lifetime of paranormal

852

00:45:57,500 --> 00:45:52,140

experiences it is available on Kindle

853

00:45:59,690 --> 00:45:57,510

and paperback on Amazon and you can find

854

00:46:00,920 --> 00:45:59,700

me on Facebook under my name adèle

855

00:46:03,920 --> 00:46:00,930

Casals Rocha

856

00:46:07,250 --> 00:46:03,930

I'm also on Instagram where you can

857

00:46:10,220 --> 00:46:07,260

follow me on Twitter and the handle is

858

00:46:14,589 --> 00:46:10,230

both my dogs at Fox

859

00:46:18,200 --> 00:46:14,599

with an letter n and Rosana ro sa and na

860

00:46:21,859 --> 00:46:18,210

so that's how you would find me and

861

00:46:26,420 --> 00:46:21,869

Amazon is the source of the book right

862

00:46:29,329 --> 00:46:26,430

fantastic excellent book do it very very

863

00:46:32,180 --> 00:46:29,339

yeah just it just roll one page rolls

864

00:46:34,910 --> 00:46:32,190

right after another I mean it's a it's

865

00:46:37,310 --> 00:46:34,920

it has drama in it I mean a lot of ghost

866

00:46:40,180 --> 00:46:37,320

books and in weird books and things like

867

00:46:42,800 --> 00:46:40,190

that they don't your case histories but

868

00:46:44,750 --> 00:46:42,810

this this has this has drama well you

869

00:46:46,609 --> 00:46:44,760

can tell that you you know you've had

870

00:46:49,430 --> 00:46:46,619

experience as a script writer in order

871

00:46:51,109 --> 00:46:49,440

to because it it just flows anyway I

872

00:46:54,800 --> 00:46:51,119

want to thank you for being thank you

873

00:46:57,140 --> 00:46:54,810

for being on and don't forget to check

874

00:46:59,060 --> 00:46:57,150

out the archives of all our past shows

875

00:47:02,780 --> 00:46:59,070

you can find them on our YouTube channel

876

00:47:05,780 --> 00:47:02,790

which is mr. UFOs secret files I think

877

00:47:07,190 --> 00:47:05,790

Tim we're almost up to 400 interviews

878

00:47:09,770 --> 00:47:07,200

they were around there I mean some

879

00:47:11,660 --> 00:47:09,780

really exciting material some of the

880

00:47:13,910 --> 00:47:11,670

best guests some of the the best shows

881

00:47:16,940 --> 00:47:13,920

and the paranormal and we will continue

882

00:47:20,319 --> 00:47:16,950

to bring our listeners up-to-date on

883

00:47:22,819 --> 00:47:20,329

this very magical and mystical field

884

00:47:24,260 --> 00:47:22,829

well and Adelle thank you very much for

885

00:47:26,870 --> 00:47:24,270

being with us tonight - thank you

886

00:47:29,120 --> 00:47:26,880

pleasure having you and pleasure reading

887

00:47:31,970 --> 00:47:29,130

your book so good night to you good

888

00:47:34,339 --> 00:47:31,980

night Tim good night to our audience and

889

00:47:37,790 --> 00:47:34,349

Thank You Athena and the Peter and Helen

890

00:47:40,849 --> 00:47:37,800

and Carole and everybody who makes the

891

00:47:43,880 --> 00:47:40,859

show and all our work possible and of

892

00:47:45,620 --> 00:47:43,890

course you can check us out also on

893

00:47:49,370 --> 00:47:45,630

Amazon we've got about three hundred

894

00:47:56,190 --> 00:47:52,200

you've been listening to exploring the

895

00:47:59,460 --> 00:47:56,200

bazaar with hosts Timothy Becky panty

896

00:48:02,340 --> 00:47:59,470

Swartz they're taking back the night by

897

00:48:04,920 --> 00:48:02,350

jetting non-stop across the cosmos in

898

00:48:08,730 --> 00:48:04,930

search of the truly bizarre and totally

899

00:48:11,210 --> 00:48:08,740

unexplained with you as their cold

900

00:48:15,720 --> 00:48:11,220

Thursday nights at 7:00 p.m. Pacific

901
00:48:16,950 --> 00:48:15,730
10:00 p.m. Eastern on the K cor digital

902
00:48:19,380 --> 00:48:16,960
radio

903
00:48:22,589 --> 00:48:19,390
for more information on exploring the

904
00:48:25,109 --> 00:48:22,599
bazaars and hosts Timothy Beckley and

905
00:48:28,290 --> 00:48:25,119
Tim Swartz check out their kco our

906
00:48:34,349 --> 00:48:28,300
digital radio network follow their

907
00:48:45,390 --> 00:48:34,359
YouTube channel @m our UFO 1100 explore